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His educational background is in music composition and computer music. He has composed works for acoustic ensembles, works for computer as well as music for film, theater and television. He studied composition and computer music with Chou Wen Chung, Brad Garton, Roger Reynolds, Karel Husa and Theodore Antoniou. He attended composition seminars with Iannis Xenakis, Pierre Boulez and Olivier Messiaen.

He is Principal Investigator of a current NSF IGERT grant for interdisciplinary research and education in experiential media, Co-PI of a current NSF CISE Research Infrastructure grant for motion analysis, PI of the motion project for interactive multimedia arts (NEA Technology: Resources for Change grant), PI of an ASU/UoA biomedical collaborative grant on mixed reality rehabilitation, and Co-PI of a current grant by the Kauffman Foundation to ASU for entrepreneurship in education.